

26-27 Student Intern Details

(interns must be 15+)

INTERNS	EXPECTATIONS & TIME COMMITMENT
Elementary Intern <i>(musical theater, dance, OR music)</i>	Interns are expected to: • Work with their mentor on a weekly basis during classes to observe and learn from their mentor as well as to learn the show and build positive relationships with the students • Attend class for assigned cast(s) each week (Cast A meets from 1:00–3:00 PM and Cast B meets from 4:00–6:00 PM) ◦ Classes begin Wednesday, August 19, 2026, and run through production week at the end of March • Attend the Saturday dress rehearsal (Saturday, March 13) • Attend all rehearsals and shows during production week (March 22–27)
Intermediate Intern <i>(musical theater, dance, OR music)</i>	Interns are expected to: • Work with their mentor on a weekly basis during classes to observe and learn from their mentor as well as to learn the show and build positive relationships with the students • Attend class for both Cast A and Cast B each week (3:30–7:30 PM) ◦ Classes begin Tuesday, August 18, 2026, and run through Tuesday, April 20, 2027 • Attend the Saturday dress rehearsal (Saturday, January 16) • Attend all rehearsals and shows during production week (January 25–30)
Costume Intern <i>(High School, Intermediate, OR Elementary)</i>	Interns are expected to: • Assist their mentor on a weekly basis with costume projects at the direction of the mentor • Coordinate schedule with mentor for projects in the costume room (during class time) vs. projects at home ◦ NOTE: Time commitment will be at least two hours of work time per week and will increase as productions near. • Attend the Saturday dress rehearsal and any extended rehearsals for that class level • Attend all rehearsals and shows during production week for that class level

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INTERNS	EXPECTATIONS & TIME COMMITMENT
Hair/Makeup Intern <i>(High School, Intermediate, AND Elementary)</i>	Interns are expected to: - Assist their mentor on a weekly basis with hair/makeup projects at the direction of the mentor - Coordinate schedule with mentor for projects in the costume room (during class time) vs. projects at home - NOTE: Time commitment will be at least two hours of work time per week and will increase as productions near. - Attend the Saturday dress rehearsal and any extended rehearsals for that class level - Attend all rehearsals and shows during production week for that class level
Social Media Intern	Interns are expected to: - Create content for C.A.S.T. social media (Facebook and Instagram) on a weekly basis (more often during productions) - Coordinate with managing director to plan social media communication calendar for the year (what to post and when)
Childcare Intern <i>(Elementary only)</i>	Interns are expected to: - Provide supervision for a small group of preschool and elementary aged-children of costume/hair/makeup volunteers (parents are present but working on volunteer tasks) - This can include playing games, coloring, etc. to keep kids safe and happy while their parents are working on costumes. - Attend class for assigned cast each week (Cast A meets from 1:00–3:00 PM and Cast B meets from 4:00–6:00 PM) - Classes begin Wednesday, August 19, 2026, and run through production week at the end of March - Attend rehearsals during production week (March 22–27) if childcare is needed

NOTE: If you are sick or have a conflict that will prevent you from attending class or another scheduled event, you must communicate with your mentor as soon as possible.