Hello Intermediate families!

We are incredibly excited that auditions are upon us! **Auditions open after class Tuesday 9/3 and close Friday 9/6 at 8:00pm.** We want to equip each student with all the information they need to be successful! Below you will find the song and sides requirements that each student will use for their videos. Please make sure you read the entire email as callback information will be given at the end of the email.

***You will be filming up to four videos but only submitting up to two files - please read the directions carefully.***

**Girls Required**

Sides- All four character lines (Discussed in class)

Music - Nala - *Shadowland* - cut on dropbox (Discussed in class)

**Boys Required**

Sides- All four character lines (Discussed in class)

Music - Adult Simba - *Hakuna Matata* - cut on dropbox (Discussed in class)

**Girls Music Optional - pick one**

Rafiki - *Circle of Life* - cut on dropbox

Timon - *Can You Feel the Love Tonight* - cut on dropbox

**Boys Music Optional - pick one**

Scar - *Be Prepared* - cut on dropbox

Young Simba - *I Just Can’t Wait to be King* - cut on dropbox

The tracks for these songs can be found on the intermediate portal on dearmoncast.com. There are two tracks for each song on the portal: one with vocals and one without. Please use the instrumental (Track) music for the audition videos. You will need one device to record yourself and one device to play the music from. These are short pieces of each song that we are asking for the students to video, so it is recommended to have them memorized for the audition. They can read off the paper sheet for the character lines but keep it low and not covering their face.

**Video 1:** Please start one video with an extended slate. SLATE (A slate is an introduction at the beginning of the video) stating the following:

1. Name
2. Age
3. Height
4. Answer the question: “Why are you in CAST this year.”
5. Which song you are performing ( **REQUIRED MUSIC AND SIDES AUDITION)**
6. Begin your audition

**Video 2 (Optional):** Only ONE video audition requires the extended slate. For the second video audition please state only the following:

1. Name
2. Which song you are performing
3. Begin your audition

**We are asking that you submit only two files to jotform. This means you will need to splice your REQUIRED singing audition and your character audition together. You DO NOT need to do one consecutive recording including both the song and sides** (although you can if preferred) **but the file you submit should contain *two audition videos put together*. The videos should be one file and named with the student**’**s first and last name and nothing else. Please be sure to *RENAME* your video with your name only. Ex. JohnBrown . Your optional singing audition needs to be renamed but including the name of the character after your name. It should read : JohnBrown-Mufasa. This helps confusion after we download all 100+ videos!**

**There are plenty of apps and ways to cut videos together on your phone/computer. If you need help please reach out- YouTube will have tutorials as well!**

**Self-Tape Tips:**

* Always film landscape. A smart phone is all you need!
* Make sure you have sufficient lighting; we want to see your face clearly. It can be difficult if filming at night, but make sure you have plenty of lights around to brighten up the room.
* Your background should always be a plain wall – white or cream are best. If you don’t have that, then just a plain color is the next best choice, but not too bright and not some patterned wallpaper – otherwise the eye is drawn to the wallpaper!
* Although themed clothing is not required, it can be used to get you into character! This show is set in the 1920s, so have fun with hair and costuming!
* A head and shoulders shot is required. The camera should be close enough to see those facial expressions!
* Make sure we can hear clearly. Also, no background noise, as we don’t want to hear siblings playing or dogs barking etc.
* Your SLATE should be filmed as yourself, with your personality shining through. The songs should be acted as if you were performing for an audience/as the character.
* Film 2 or 3 times, and then choose your best with a trusted friend or family member. We don’t suggest filming more than 4 takes as often your first or second are usually the best.

**CALLBACKS**

You will be contacted on Monday 9/9 via email if your student has received a callback. Callbacks are on 9/10 live in class. We encourage all of the students to be practicing the callback information prior to knowing if they have received one or not. Beginning to practice the day before will most likely not produce the confidence the students will need to perform live in class. Please be prepared for the following:

**Girls :**

Rafiki - *Circle of Life* - Same as audition

Timon - *Hakuna Matata* - Time stamp 0:45-1:30

Be prepared for - *Can You Feel the Love Tonight* - Same as audition

Adult Nala - *Can You Feel the Love Tonight* - Time Stamp: 2:10-End

Be prepared for *Shadowland* - Same as audition

Zazu- *I Just Can’t Wait to Be King -* Time stamp : 0:00-1:02

Young Nala - *I Just Can’t Wait to Be King -*  Start at 0:41-1:02 (Singing the melody with Young Simba)

**Boys:**

Scar - *Be Prepared*- Same as audition

Adult Simba - *Can You Feel the Love Tonight* - Time Stamp: 2:10-End

Mufasa- *They Live in You* - Cut on dropbox

Young Simba - *I Just Can’t Wait to Be King -* Time stamp : 0:00-1:02

Pumbaa- *Hakuna Matata* - Time stamp 0:45-1:30

If you or your student have any questions regarding auditions, please contact Caroline Ford @[carolineford@dearmoncast.com](mailto:carolineford@dearmoncast.com). We are routing for you and have fun!

- The CAST Intermediate Staff